

GHOST OF YŌTEI™

COSPLAY GUIDE
JULY 2025
VERSION 0.9.1

G H O S T OF Y Ō T E I

ATSU — FACE • HAIR • ONRYŌ MASK • ONRYŌ ARMOR • SHOES • HAT • SWORDS





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INTRODUCTION

SECTION 1





At a mere 12 years of age, Atsu lost her family to the ruthless Yōtei Six outlaws and their leader, Lord Saito. Every moment since was spent training, fighting as a sword-for-hire across Japan, hardening her broken heart, preparing for the day she could return home and claim her revenge.

Sixteen years later, she returns to Ezo on the heels of the Yōtei Six outlaw known as the Snake. Taking his life meant almost losing her own, earning the reputation of an onryō: an unkillable vengeful ghost, back from the dead to punish those who destroyed her life.





FACE

SECTION 2



Brown eyes / Black hair / A slight gap on her right eyebrow going diagonally from right to left.





HAIR

SECTION 3



Atsu has a doubled up ponytail of long black hair. Her hair splits on her right hand side, leaving that side of her hair mostly tucked behind her ear, while the left hand side hangs loosely, covering her left ear, with a few strands partially covering her cheek.





ONRYŌ MASK

SECTION 4



She wears a white mask made from lacquered wood that has been broken and reconstructed with gold details using the Japanese art of kintsugi. Bits of raw wood are visible at the top edge of the mask where the lacquer has broken off. Small decorative ropes hang on both sides and are used to keep the mask attached behind the ears.







ONRYŌ ARMOR

SECTION 5



Atsu wears a yellow silk kimono, tied in a traditional style, with an embroidered pattern of chrysanthemum flowers.

Underneath her collar you can see a white kimono that works as a kind of undershirt known as a nagajuban.







The yellow kimono is partially covered by a black leather chest guard with visible scratches left behind from her battles. The guard is held in place by black rope running around her upper torso, tied together by a black linen ribbon next to her right armpit.





She wears a black cape made from wolf fur that is secured to her back and her left arm through more black rope.





Those ropes securing her chest guard and cape are also used to carry one of Atsu’s most prized possessions: her mother’s shamisen. This stringed instrument can be seen on her back, the top of it showing over her right shoulder.

The body of the shamisen has the grey silhouettes of growing leaves painted on its bottom right corner, while its side is protected with silk-covered leather that is patterned with cloud-like drawings in red, green, and gold.

1. MAIN TITLE







Known as han kote, Atsu wears two leather arm guards that are reinforced with metal plates. The reinforcement is different on Atsu's left arm which includes ropes around the forearm to protect it when making use of her bow.





Over her kimono, Atsu wears a hakama, a set of silk patterned pants. They are black with a tint of blue and have a separate pattern painted in silver right above the hem.

She wears a deep blue silk kimono belt (obi) that is partially covered by a white hakama belt. Atsu has also tied a separate white sash onto the white hakama belt. This sash carries the names of the Yōtei Six, who she wishes to kill, in traditional Japanese calligraphy.

Atsu also has a wooden sake bottle hanging off her waist via a makeshift rope belt that intertwines with her white hakama belt.

On the left side of her hips, Atsu can carry one or two blades by lodging them between her white hakama belt and rope belt.





SHOES

SECTION 6





Atsu uses black tabi socks that split her big toe. Her feet are also protected by dark grey iron plated foot guards known as kogake. Her shoes are typical waraji sandals made of tightly knit straw.





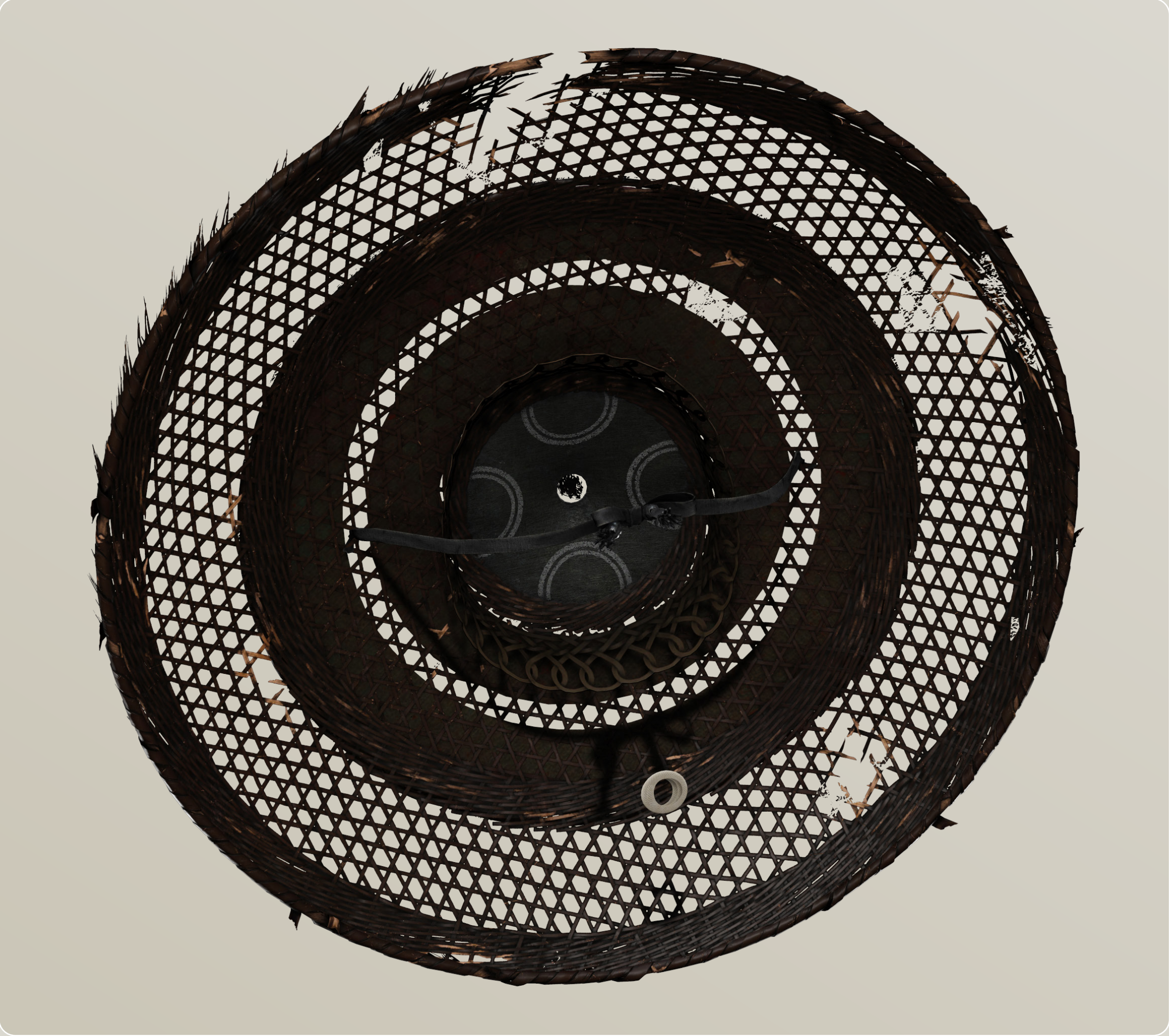
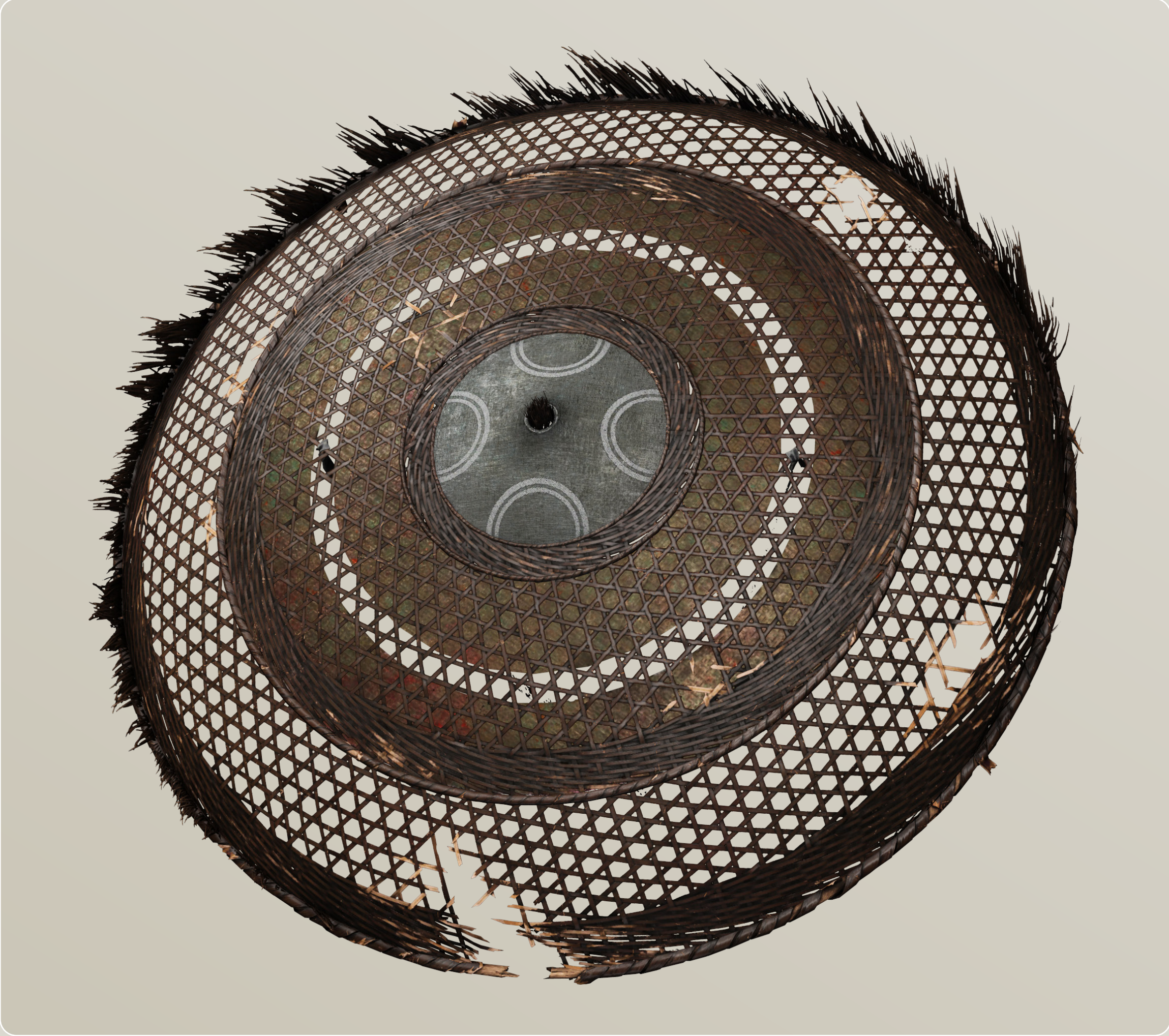
HAT

SECTION 7



Atsu usually wears a wide hat made from woven lacquered wood, with a patterned silk cover at the top. It is partially broken in the front, leaving enough room to reveal Atsu’s right eye.







SWORDS

SECTION 8





When we first meet Atsu, she will be carrying her family’s katana on her left hip. The Wolf Blade, forged by Atsu’s father, has a decorated grip with a metallic wolf insignia on its side and a pattern of wind and clouds at the very top.

Its guard (or tsuba) showcases two wolves that represent Atsu and her twin. The scabbard (or saya) is made with black lacquered wood and has metal wolf details protecting its bottom, as well as a wolf pelt tied to it with leather rope.

Atsu will eventually be able to carry a second blade that can take the guise of differently styled katana with matching saya.







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